

SIMON FRANSQUET

FILM SCORE COMPOSER/PRODUCER
GUITARIST/MULTI INSTRUMENTALIST
LUTHIER/INSTRUMENT MAKER

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EXPERIENCE AS A COMPOSER

MUSIC FOR FILM

- 2025 « Yo no morire de amor » (Feature film) directed by Marta Matute (Spain)
- 2025 « Lakadbaggha 2 » (Feature film) directed by Sanjay Shetty (India)
- 2024 « Résidence » (Short) directed by Stéphane Hénocque
- 2024 « Le Bezoard » (Short) directed by Laure-Elie Chénier-Moreau (France)
- 2024 « Since I was born » (Feature film) directed by Jawad Rhalib (Morocco)
- 2023 « Nawar Achya » (Feature film) directed by Khedija Lemkecher (Tunisia)
- 2023 « Fake it till you make it » directed by Guillaume Kerbusch and Laura Petrone
- 2023 « Lord Curzon » (Feature film) directed by Anshuman Jha (India)
- 2022 « Lakadbaggha » (Feature Film) directed by Victor Mukherjee (India)
- 2022 « It Takes a Village » (Short) directed by Ophélia Harutyunyan (Armenia)
- 2022 « A Summer in Boujad » (Feature film) directed by Omar Mouldouira (Morocco)
- 2022 « Bazigaga » directed by Jo Ingabire Moys
- 2021 « Megalomaniac » (Feature film) by Karim Ouelhaj " Best score " at Manchester fantastic film festival 2022
- 2021 « Tandem Local » (Feature film) directed François Legrand
- 2020 « Fadma » (Feature film) directed by Jawad Rhalib.
- 2020 « Coeur battant (Beating Heart) » (Short) directed by Thibaud Libermé
- 2020 « PD » (Short) directed by Olivier Lallart
- 2020 « Pink revolution » (Feature film) directed by Jawad Rhalib
- 2019 « On the lookout » (Short) directed by Anaïs Debus « Mejor musica original » at FESCIMED in Spain (Madrid)
- 2019 « When arabs danced » (Feature film) directed by Jawad Rhalib Magritte of « Best Original Score »
- 2018 « Dynaman » (Short) directed by Michiel Blanchart
- 2018 « Terra masonica » (Feature film) directed by Tristan Bourlard produced by Nexus factory
- 2017 « The Screenwriter » (Short) directed by François Paquay produced by "Take Five" (Gregory Zalcman, Alon Knoll)
- 2016 « L'annonce » (Short) directed by Michiel Blancart
- 2016 « Ice Scream » (Short) directed by Vincent Smitz produced by Artémis Productions.
- 2016 « Petites coupures » (Short) directed by Stéphane Hénocque
- 2015 « Nous Quatre » (Feature film) directed by Stéphane Hénocques
- 2014 « Babysitting Story » (Short) directed by Vincent Smitz produced by Artémis productions
- 2013 « Silence, on détourne » (Short) directed byBernard Garant
- 2013 « Finir en beauté » (Short) directed by Vincent Smitz
- 2012 « The smoke king » (Short) directed by Cyril Bossmann

FOR TV SHOW/SERIES

Des histoire et des hommes » Maroccan TV series (2M) 2 millions 700 000 viewers
 La Vague » TV show RTBF directed by Stéphane Hénocque and Michiel Blanchart

FOR THEATER/DANCE PIECES

" Hiérophanie " by Nicolas Bruno

« Paper ball » World champion of Magic by Laurent Piron

« Artism » contemporary dance show from London produced by « EXZEB » « Je suis une histoire » theatre piece directed by Anthony Foladore and Simon Fransquet « Les fils de hazard, espérance et bonne fortune » theatre piece directed by Martine De Michele

FOR VIDEO GAMES AND COMMERCIALS

"Codename: Judgement "Sport game produced by Wild Bishop
"Final Girl" indie game by Jonathan Lorenz and Little Big Monkey Studio
Various commercials and corporate video, various indie video games



AWARDS

- "Best music score" at the Manchester's International Festival of Fantastic Film (GRIMMFEST) for "Megalomaniac" (2022)
- "Best original score" at the Magritte's ceremony (Belgian Oscar)
 "Au temps ou les arabes dansaient" (2019)
- "Mejor musica original" at the FESCIMED (Spain) for the film "Qui vive" (2019)
- Medal of honorary citizen of the city of Liège (2019)





EDUCATION AND DEGREES

08-10: Jazz guitar studies at the "Jazz Studio" of Antwerp with obtaining a high distinction in composition, big band arrangement.
06-07: Classical guitar at the Royal Conservatory of Music of Liège.
03-06: Upper secondary education certificate (C.E.S.S.):
Institut Saint-Luc Secondaire at Liège (Plastic art's section) technique de transition (art de l'espace).

- Various musical courses in world music (Classical Indian music, Flamenco, Brazilian music..)

2010-20: Luthier apprentice with the renowned luthier Renzo Salvador. Construction and elaboration of many unique string instruments.

EXPERIENCE AS A GUITARIST AND TEACHER

- Live musician/guitarist in various bands and theater pieces in the past 20 years

- Professionnal Jury in various international film festival and concervatory.

05-20 : Guitar teacher at the « Centre Communal des Jeunes de Chênée »

09-11: Guitar teacher at the « Petit Conservatoire du Brabant Wallon »

08-25 : Guitar teacher at the « Maison des Jeunes de Jupille »

10-16 : Guitar teacher at the music school « la Lyre d'Orphée »

15-18: Guitar teacher at the music school « Croch' »

16-18 : Guitar teacher at the music school « MECAM"

10-25: Gave hundreds of workshops/masterclasses about guitar,

composition/scoring in various universities, conservatories and film festivals.



Discography

2013 : "Finir en beauté : Original soundtrack" (EP)

2015 : "Nous quatre : Original soundrack" (LP) feat. Jérôme Magnée (Dan San)

2015 : "Taxidi : Dreamy train" (LP) produced by Homerecords.be feat. Karim Baggili, Quentin Liégeois...

2018: "When arabs danced: Original soundtrack" (EP) Magritte de la meilleure musique originale (2019)

2021 : "Tandem Local : Original soundtrack" (LP) feat. Jérôme Magnée published by Cristal Group

2022 : "Pink revolution : Original soundtrack" (LP) feat. Alice on the roof published by Cristal Group

2023 : "Lakadbaggha : Original sountrack" (LP) feat. Shruti Pathak and EPR Iyer Publ. by Zee Music India

2023 : "Megalomaniac : Original Soundtrack" (LP) feat. Gary Moonboots Publ. by Cristal Groupe

Future release

2025 : "A summer in Boujad : Original Soundtrack" (LP) Feat. Yasmine Meddour pub. by Cristal Groupe